
Anthony Halliday

After initial studies at The University of Melbourne, Anthony Halliday continued at The Royal College of Music and The Royal College of Organists in London. He has received many awards and prizes.

Anthony has given numerous piano and organ recitals and concerto performances throughout Europe and Australasia, including performances at Westminster and St. Paul's Cathedrals in London, Cologne Cathedral, St. Peter's Basilica Rome, Sydney Opera House and Melbourne Concert Hall.

Anthony is in high demand as pianist and organist both in Australia and in Europe performing regularly e.g. in Cologne and Westminster Cathedrals. He has given many recitals in the German Lutheran Trinity Church, notably the eight-part series "Beethoven and Friends" in 2007/08 and released a CD "Lobe den Herren" with German Protestant music played on the heritage listed organ of this church.

In July 2013 Anthony was invited to perform at St. Thomas Leipzig at the Opening Concert of the Organ Festival, the first Australian ever.

Geoffrey Payne

This concert offers the audience a rare opportunity to hear this internationally renowned trumpet virtuoso, principal trumpet with the Melbourne Symphony Orchestra since 1986.

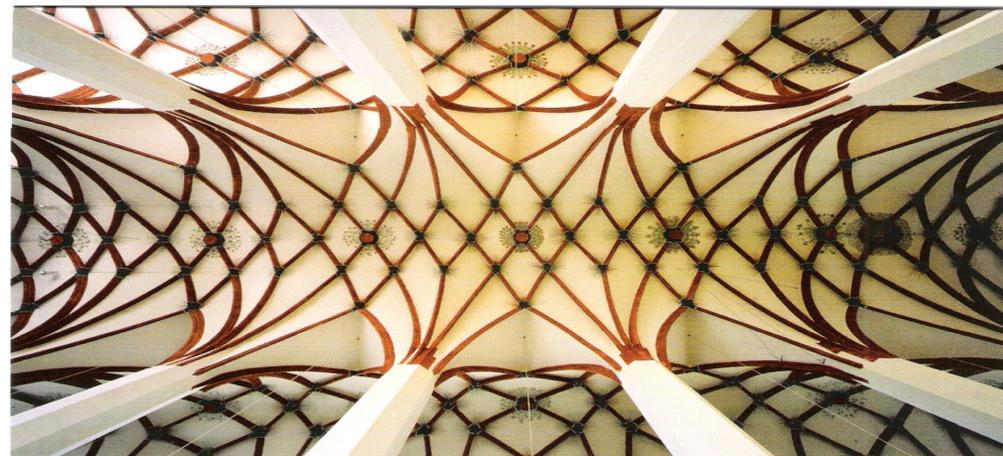
Born in 1957 his interest in brass playing developed very early with a cornet. At the age of 12 Geoffrey swapped this instrument for the trumpet and was awarded a scholarship to the Sydney Conservatorium of Music starting an outstanding musical career with countless appearances as soloist in Japan, the US and of course in Australia. He frequently performs in chamber groups and with contemporary music ensembles. Geoffrey has released several CDs with the MSO, most recently "Trumpet Magic" receiving critical acclaim both here and overseas.



Australian Bach Society Inc.

22 Parliament Place East Melbourne VIC 3002

Ph: 0425 802 046 - www.bach.org.au Online Bookings: www.bach.org.au/events



Australian Bach Society Inc.

In association with

German Lutheran Trinity Church

presents



Organ & Trumpet Gloria

Carl Philipp Emanuel Bach & Georg Philipp Telemann

Anthony Halliday (organ) and Geoffrey Payne (trumpet)

Saturday 24 May 2014, 3:00—4:30 pm

German Lutheran Trinity Church, 22 Parliament Place East Melbourne 3002

Tickets: \$ 35 and \$25 (concession)

Bookings: www.trybooking.com/EULN or at door

Information: mob 0425 802 046

Organ & Trumpet Gloria

(A Celebration of Carl Philipp Emanuel Bach and Georg Philipp Telemann)

Trumpet and Organ

Prelude from *Te Deum* Marc-Antoine Charpentier (1634 – 1704)

Organ

Fantasy and Fugue in C minor H.75.5 C.P.E. Bach (1714 – 1788)

Trumpet and Organ

Vivace from Sonata in D Georg Philipp Telemann (1681 – 1767)

Two Minuets arranged by Anthony Halliday C.P.E. Bach

Organ

Sonata in G minor for Organ Wq.70.6 C.P.E. Bach

Allegro moderato – Adagio – Allegro

Trumpet and Organ

Concerto for Trumpet in D major TWV 51:7 Georg Philipp Telemann

Allegro – Grave – Aria – Vivace

Organ

Rondo in G H.271 C.P.E. Bach

Extemporization on an previously unseen theme of C.P.E.Bach, chosen by ?

Trumpet and Organ

Wachet auf, ruft uns die Stimme Cantata No.140 J.S. Bach (1685 – 1750)

“You have to make music from the soul, not like a trained bird.” – 300th Anniversary of Carl Philipp Emanuel Bach

Johann Sebastian Bach's second eldest son, *Carl Philipp Emanuel Bach* (1714 – 1788), belongs to the most important composers of the 18th century. Although his father is better known today, C. P. E. Bach enjoyed much greater acclaim during his lifetime. His extensive body of work experienced great appreciation and an unusually large distribution. He was a crucial influence to Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

Born 1714 in Weimar he spent his childhood in Koethen, his school years and studies in Leipzig, moved on Frankfurt (Oder) before spending many years at the Prussian Court in Berlin and Potsdam until finally he was able to follow a great friend of the Bach family and this godfather, *Georg Philipp Telemann* (1681 – 1767), as Director of Music and cantor for five churches in Hamburg in 1768. Our concert today pays homage to both great composers.



In Hamburg, C. P. E. Bach was viewed as a musical role model. He was valued throughout Germany and beyond for his compositions as well as for his education, his open-mindedness and his hospitality. Besides all his other talents, Bach possessed an excellent sense of business acumen, and kept meticulous record of all his income. Most of his published works were commercially successful.

Carl Philipp Emanuel Bach died aged 74 in Hamburg. His works and his musical stance – as presented in the *Essay on the True Art of Playing Keyboard Instruments* – make him the most significant representative of the period of transition between the Late Baroque and the Classical. He – and his many students in Frankfurt, Berlin and Hamburg – effectively formed the ensuing generations more than we are aware of today.

Bach's dictum from his *Essay*, that one must “*let the fingers speak from the soul or sentience to transfer that passion onto the audience that the composer intended to stir,*” is of timeless validity – and it remains seminal beyond the long-disregarded period of “sensitivity” to this day. - Source: www.cpebach.de

Next event: Melbourne Bach Forum’ - in collaboration with The Melbourne Conservatorium of Music and St Johns Southgate. Eminent Bach scholar Prof. *Christoph Wolff* (Harvard/Leipzig) as key note speaker: Friday 25 July and Saturday 26 July 2014.

More information: www.melbournebachforum.com or mob 0425 802 046

Please join us for refreshments and a chat in the Church Hall.

Vouchers for discounted parking at Wilsons Park Hyatt available today.
